

Movie Making with Photoshop Premier Elements

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Workshop Notes

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1. **File management**-organize everything that you need in one folder and then never move it from that location until you have exported to your final format.

2. **General Workflow-from start to finish**
 - Storyboard video
 - Take video
 - Locate and save audio files, if necessary
 - Import video into Premier and edit
 - Export into the final format depending on your needs
 - Delete files from your folder to free up room on your hard drive

3. **Install tips**
 - Video is different in different parts of the world-there are certain standards that certain countries adopt
 - NTSC stands for National Television Standards Committee-US, Japan, North America and a few other countries
 - PAL stands for Phase Alternating Line-standard for most of Europe
 - Frame rates are different and pixel size is different for both standards

4. **Welcome screen**
 - Recent projects-or Open project
 - Capture Video-Video on your camera you want to capture directly
 - New Project
 - Use most often
 - Name project and select where to save it
 - Project settings-change settings button-select a preset-create project that matches your source footage. Show DV-digital video. Match the settings you have with your camera. 48kHz refers to the quality of the audio. 44.1 kHz standard for CD quality audio so 48kHz is great quality.

- Exit button-exits the program!

5. User Interface

- Workspace
 - Three main panels-Task, Monitor and My project-all can be resized-back to default-window/restore workspace
 - Time line and Scene line
 - Docking headers can be removed. Window/show docking headers
 - Flyout menus-options for the panel
 - Tasks-three work spaces
 - Edit-5 categories
 - Media-three different ways
 - Drop downs
 - Edit/preferences/user interface/make interface darker or lighter

6. Capturing video

- Edit/Get Media/from DV camcorder
- Camera hooked up via firewire- you can control your video camera from your computer-camera needs to be in playback mode
- Use shuttle button to step back or forward
- Can name clips right in the window
- Fly out menu-lots of setting in there. You can get just video, or just audio, scene detect-every time you paused or stopped the camera, PRE detects and makes a separate video clip for each one
- Click get video when you are ready to capture
- More advanced-flyout/capture settings or device control-more options and change and specify your exact model of your camera or use generic

7. Importing Media-bringing in content

- Tasks/media/get media/files and folders
- Add media browser
- Many different file formats are supported and can be imported
- Can bring in entire folders, a folder gets created with all the media inside
- Projects are only linked to files, not the entire file-video files are so large this way is better. Be careful, do not move, delete, or rename original files or the project will not work-links are broken and have to be re-established

8. Organizer

- Photoshop Elements and PRE share the organizer
- Use it to bring in footage and to sort and organize it.
- Can add tags, etc

9. Working with the Project View

- Task panel, edit workspace, media button and project button
- Shows media type
- As soon as you use an item in your project you get a green check mark
- Also shows frame rate, duration of the clip, usage and you can add a comment
- You can see just video, audio, or still or all of them
- List view or icon view. Icon view you can move and sort the clips. Clips show waves at bottom if audio and video are embedded in the clip.
- Folder structure. You can create folders, move media into the folders-stay organized.

10. Help that comes with Premier Elements

- Help(,menu bar)/Premier Elements Help
- Launches a browser-installed on your computer
- Contents/index and search
- Search the most helpful

11. Slow and fast motion

- Must take place in the timeline, not the scene line
- Select the clip you want to speed up or slow down. Select Clip/time stretch. Now you can change the speed of the clip-the clip longer-it will slow down. If the clip is shorter it will go . Maintain audio pitch-if audio is involved it will try and maintime the normal sound of the clip
- Another way-time stretch tool icon (top of My Project panel) Easier way-speed up by moving to the left, slow down by moving to the right

12. Playing clips backwards

- Must take place in the timeline
- Clip/timestretch
- Select reverse speed and ok

13. Transitions between clip

- Task panel/transitions
- Effects you put in between clips
- Can be overdone-should go along with your theme

14. Video Effects

- Special effects that are applied to the clips themselves
- Tasks panel/effect button
- Can be piled on, one on another to combine

15. Using Titling Tools

- Default text can be added by clicking the “T” at the bottom of the monitor panel
- Title area opens-works like a word processor-can be formatted
- Color properties has some cool features
- Keep text within inside guide line-called the Title Safe Area if your video will be used on a TV screen.
- Titles overlaid on top of the video, will go on an additional video layer, usually video layer 2. That layer can be expanded or contracted. If you do not want the title overlaid on top of the video they can be dragged down into the main video layer.

16. Creating Titles Using Templates

- Edit/titles button
- Chose from the categories
- Black area on the templates are transparent

17. Exporting your Video

- Click on Share tab
- Can burn to
 - DVD or Blu-ray
 - You Tube or School Tube Frame size: 320x240
 - Personal Computer-Windows Media File
 - Mobile Phones and Players